



BEST FEATURE FILM 2020
PASADENA INTL. FILM FESTIVAL

THE GROUNDBREAKING
ANIMATED HORROR MOVIE

9/10

"One of the best action/
horror movies I've
seen in a while."

**FILM
THREAT**

#2 MOST AWARD-WINNING HORROR MOVIE of 2020

MORENA
BACCARIN

RAY
WISE

DANI
LENNON

BILL
MOSELEY

WILLIAM
SHATNER

TO YOUR LAST
DEATH

LOCK THE BETS.

ONE OF THE MOST AWARD-WINNING HORROR MOVIES OF 2020

WINNER BEST FEATURE FILM - PASADENA INTL FILM FEST 2020
WINNER BEST ANIMATED FEATURE - INDIEDANCE 2020
WINNER BEST FILM - NEFF HORROR FILM FESTIVAL 2019
WINNER BEST HORROR FILM - PHOENIX FILM FESTIVAL 2020
WINNER BEST ANIMATED FEATURE - HEX UNDERGROUND 2020
WINNER BEST HORROR MOVIE - MIDWEST HORROR FEST 2020
WINNER JURY AWARD - CRIMSON SCREEN FILM FESTIVAL 2020
WINNER BEST FEATURE - ATLANTA UNDERGROUND FF 2020
WINNER BEST FILM - HORROR AVENUE FILM FESTIVAL 2019
WINNER BEST DIRECTOR JASON AXINN - HORRORHOUND 2020
WINNER BEST ANIMATED MOVIE - ANOTHER HOLE IN THE HEAD 2019
WINNER BEST FIRST-TIME FILMMAKER - HOT SPRINGS HORRORFEST 2019
WINNER BEST SUPPORTING ACTOR RAY WISE - NOLA HORROR FEST 2019
WINNER BEST HORROR FEATURE - BLOODSTAINED INDIE FILM FEST 2019
WINNER BEST ANIMATED MOVIE - AWESOME FILM FESTIVAL 2020
WINNER BEST HORROR MOVIE - VIDI SPACE FILM FESTIVAL 2020
WINNER BEST ANIMATED FEATURE - THING IN THE BASEMENT 2020
WINNER BEST VOICE PERFORMANCE DANI LENNON - VIDI SPACE 2020
WINNER BEST CINEMATOGRAPHY - NIGHTMARES FILM FESTIVAL 2019
WINNER BEST HORROR FEATURE - AWESOME FILM FESTIVAL 2020
WINNER BEST HORROR FEATURE - BIG APPLE FILM FESTIVAL 2019
WINNER BEST ANIMATED MOVIE - BERLIN SCI-FI FILM FEST 2019
WINNER BEST FEATURE FILM - THING IN THE BASEMENT 2020
WINNER SPACERS CHOICE - VIDI SPACE FILM FESTIVAL 2020
WINNER BEST ENSEMBLE - NEFF HORROR FILM FESTIVAL 2019
WINNER FEARMAKER OF THE YEAR - SPOOKY EMPIRE 2019
WINNER BEST ACTOR RAY WISE - HEXPLOITATIONFF 2020
WINNER BEST ANIMATED MOVIE - VIDI SPACE FEST 2020
WINNER BEST HORROR FEATURE - INDIEDANCE 2020
WINNER BEST FEATURE SCREENPLAY - FILMQUEST 2019
WINNER BEST WRITING - HEXPLOITATIONFF 2020
WINNER BEST VILLAIN - HEXPLOITATIONFF 2020
WINNER BEST SCORE - HEXPLOITATIONFF 2020
WINNER BEST SOUND - FILMQUEST 2019
RUNNER-UP BEST FEATURE - HORRORHOUND 2020

CURRENT NOMINATIONS 2021

BEST HORROR FEATURE - FILM THREAT AWARD THIS! 2021
WHAT THE F*CK EVEN IS THIS MOVIE - FILM THREAT AWARD THIS! 2021
BEST SOUND - MPSE GOLDEN REEL AWARDS 2021

WINNER **34** AWARDS
TO DATE

"A strikingly animated, carnage-filled romp that mashes up genres and packs some nice surprises, all fueled by an incredibly game cast... An engaging, bloody family drama that happens to look like a graphic novel come to life. If that sounds like it's right up your alley, you're likely to have a very good time with this film."

DREAM CENTRAL

"With hyperfantastical twists and imagery, TO YOUR LAST DEATH raises "everything and the kitchen sink" to a cosmic level and revels in its ability to annihilate convention."

RUE MORCUE

"9/10.
One of the best action/horror movies I've seen in a while."

FILM THREAT

TO YOUR LAST DEATH

THE ANIMATED HORROR MOVIE



"A wild mix of anarchic splatter and a heady (if cynical) exploration of fate and destiny. *To Your Last Death* is as original and convention-defying as they come."

--Common Sense Media



"Great story turns that lead to an incredible third act, complimented by solid voice acting throughout. A one of a kind fright flick experience. Highly recommended."

-- Horrorfuel

9/10

"A cult classic in the making. It's something special, genuinely original. A film you don't want to miss." -- PastramiNation

10/10

"I found myself enthralled with this story. William Shatner was a brilliant choice."
--UnseenFilms.com

9/10

"A hyperviolent thrill ride. *To Your Last Death* wows with a clever script and remarkable vocal performances." -- Film Threat

4.5/5

"A killer flick that satisfied me in ways that others haven't this year."
-- KillerHorrorCritic.com



"Coverage Ink Films have hit on a cracking, head-splitting idea for future scenarios." -- Road Rash Reviews



"One of the most amazingly realized animation films of recent years."
-- FilmAndTVnow.com



"TO YOUR LAST DEATH delivers guts and gore, lends surprising depth to its 2D characters." -- DailyDead.com



"Who would have thought that one of the most entertaining, gruesome, and thrilling movies of the year would be a cartoon?" -- HorrorBuzz



"I'm hoping this will be the surprise animation hit of (the year.)"
-- OtakusandGeeks.com

"Hugely Entertaining."
-- Rough Cut Comics

"Easily one of the best and one of the most unique films I've seen this year."
-- Supernovaturient

"It looks amazing and has a plot with plenty of believable twists. One hell of a ride."
-- Gruesome Magazine

"A bold and unusual film that... marks the arrival of an innovative and exciting director in Jason Axinn."
--vulturehound.co.uk

"So over-the-top bat-poop crazy, and I loved all of it."
-- twoohsix.com

"An entertaining adult animation and a bloody good time." -- Screen Queens

"The animation is top-notch; the storytelling is pretty great. We're on to a winner here with TO YOUR LAST DEATH. I think it's something unique."
-- Man v Film

"A dazzlingly complicated film... a blistering ride of twisting storylines, violence and cruelty."
-- film-news.co.uk

"If you're a fan of the more adult end of animation such as Archer, The Maxx, Heavy Metal, Dr. Katz, Aeon Flux and The Head, then To Your Last Death should be right up your alley. Just be prepared for a blood-filled ride!"
-- Nerdly

"A twisty, bendy story of sibling rivalry, rescues, interventions, conflict, heartfelt reunions, and betrayals." -- Red Carpet Crash

"Great animation that will have any horror or comic book fan happy."
-- NightmarishConjurings.com

"A hyperviolent, twisty cat-and-mouse sci-fi thriller." -- ProjectedFigures.com

"A distinctly unique story. For those of you who enjoy the animation of Archer, the Saw franchise and The Twilight Zone, then this is the movie for you."
--1428Elm.com

"Ambitious and visually impressive piece of work that delivers horror in a way I've not seen on the big screen before."
-- Entertainment-Focus.com

"A refreshing and twisty slasher mix with a Twilight Zone-style framework narrated by William Shatner." -- WickedHorror.com

"Gory and darkly funny. With an interesting story that introduces a larger world, great characters that the audience can care about, and plenty of variety in its horror scenes, To Your Last Death plays as a great franchise-starter."
-- Slash Film

"Unlike anything I have personally seen... a stunningly executed animation."
--TheHollywoodNews.com

"The mixture of horror and science fiction with trappings of tabletop roleplaying presented in 2D animation creates a unique experience. 4 out of 5."
-- GuildMaster Gaming

"A surreal, animated nightmare. An insane mix between Run Lola Run and Saw. All kinds of fun." -- PopHorror.com



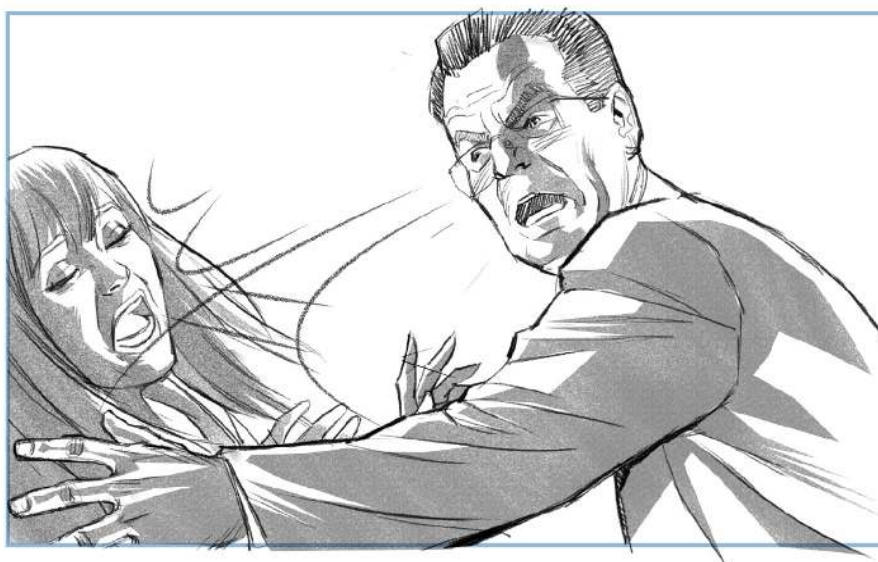
"It's easy to be seduced by the fantasy of second chances. To be able to go back in time and change the outcome of a situation, to be in complete control - it's like playing God. Even to an incredibly selfless character like Miriam, that's very appealing. She's a bit blind to the potential emotional cost, like most of us would be. Her journey will be one of self discovery, whether she survives it or not."

— DIRECTOR JASON AXINN

"We were trying to push our characters by giving them not only arcs but horrific lessons to learn. Miriam our protagonist is dealing with life's ups and downs while at the same time trying to keep her past emotional baggage in check. But then she's forced to confront that baggage in the most horrific way possible. The coping mechanisms she's clung to are no longer working, her family has fallen to pieces, and on top of that, she can't even trust her own senses. Our goal was to make Miriam a living, flawed, and complex person."

—SCREENWRITERS TANYA KLEIN & JIM CIRILE



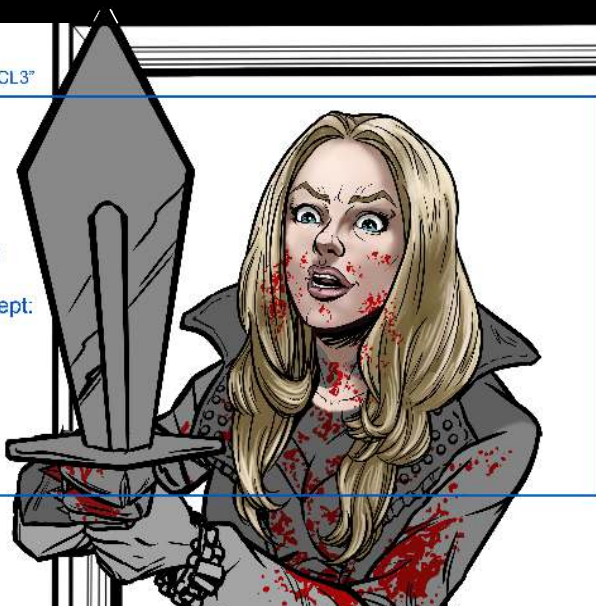


ANIMATION

“To Your Last Death” is the first-of-its-kind American 2-D animated horror movie. Produced by Coverage, Ink Films, the indie production took 5 years to produce and was painstakingly hand-drawn. Hubbed in Los Angeles, TYLD employed artists, animators, and colorists in 13 countries. [Carl Frank](#) (Dungeons & Dragons, Magic: The Gathering) created the key art and character designs in a style meant to invoke a graphic novel, and the animation style will be familiar to fans of *Archer* and *Metalocalypse*.

placeholder heads.
use head from file:
"Kelsy_head_330_20_CL3"

body placeholder.
use body from file:
"690.135_8_L1"
use everything except:
r forearm
r upper arm
and gauntlet





MORENA BACCARIN

(Gamemaster)

Adored by her fans for her starring roles in *Gotham*, *Firefly*, *V*, and *Stargate SG1*, [Morena Baccarin](#) was Emmy-nominated for *Homeland*, and may be best known as *Deadpool*'s squeeze Vanessa.



"What drew me to this project was how dark it was," said Baccarin. "This idea that we can be finger puppets, that somebody could be up there, wreaking chaos in our lives... Obviously, it's a fantasy world, and it's always fun to do something that's completely unrealistic and at the same time plays with themes from reality. I enjoyed this character because one could say she's evil -- she's doing these terrible things -- but she's really just doing her job. It's not about emotion, and it's not about being mean or terrible to people. It's about entertainment, and in a weird way, I thought it would be really fun to attempt vocally to do that."



Morena Baccarin
Gamemaster



"I think it's going to be **really groundbreaking.**"

RAY WISE

(Cyrus DeKalb)

Beloved for starring in cult classics *Twin Peaks* and *RoboCop*, [Ray Wise](#) has also starred in such features as Oscar-nominated *Good Night and Good Luck* and *Swamp Thing*, and has graced the small screen many times in such hit shows as *24*, *Reaper*, *Agent Carter*, *Fargo* and *Fresh Off the Boat*.



"I'm the big cheese in this one," said Wise, "Cyrus DeKalb, the billionaire industrialist who has a family that he's, oh, not all that fond of. They're all quite lovely, maybe to themselves. But to me, not so lovely. I'm psyched to be in ("To Your Last Death,"), and I can't wait to see it. I think it's going to be really groundbreaking."





BILL MOSELEY

(Pavel)

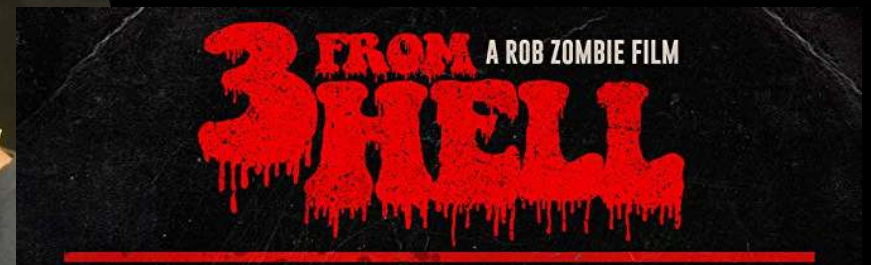
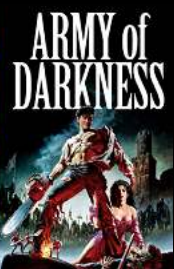
[Bill Moseley](#) is a horror icon known for cult classic horror films such as *House of 1000 Corpses*, *Repo!* *The Genetic Opera* and *The Devil's Rejects*. His first big role was in *The Texas Chainsaw Massacre 2* as ChopTop. He was also a regular on HBO's *Carnivàle* and stars in Rob Zombie's cult hit *3 from Hell*.



Bill Moseley with Dani Lennon



Bill Moseley
Pavel



WILLIAM SHATNER

(The Overseer)

Legendary Emmy and Golden Globe-winning actor, writer and director [William Shatner's](#) 6-decades-plus career is still going strong, with iconic roles in *The Twilight Zone*, *The Practice*, *Boston Legal*, and so much more. He is also rumored to command a certain starship in his spare time.



The Overseer acts as our guide through this dark world, narrating “To Your Last Death” with the bemusement of a being who knows exactly how the universe *really* works. Is he a god? A devil? Or just a manifestation of our heroine’s deepest fears?

“If you can make people feel that they could die horribly,” said Shatner, “that’s scary. That’s close to the bone.”



DANI LENNON

(Miriam DeKalb)

Coverage, Ink Films auditioned hundreds of young actresses to find the perfect voices for the DeKalb sisters -- both terribly damaged people, each kinda/sorta coping in their own way. These terrific young actors bring texture, dimension and complexity to these characters. You quickly forget you're watching drawings. Instead, you're watching a harrowing story about an incredibly dysfunctional family trying to cope as the rug is pulled out from under them, allegiances shift, and nothing is what it seems.



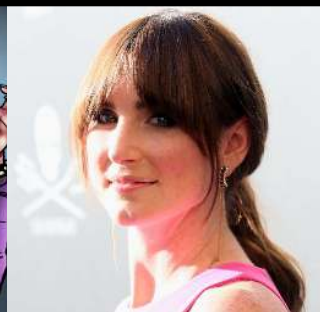
A Chicago native, [Dani Lennon](#) is an actor and classically trained singer best known as Shawna in Lionsgate/FEARnet's cult hit *Bite Me* with over 30 million views. She has also appeared in *The Love Witch*. She is also a writer/producer and self-proclaimed adventure junkie. And as a huge sci-fi geek and Firefly fan, Dani was ecstatic to work with Morena Baccarin on TYLD.

FLORENCE HARTIGAN

(Kelsy DeKalb)



American-born, New Zealand-raised actress/writer/producer/musician [Florence Hartigan](#) is best known for starring in true-life horror movie *Phoenix Forgotten*, produced by Ridley Scott. But you've also seen her in a million Funny or Die videos like *The Purge: Ladies Night* and *Rebecca D: The Bachelor Audition*.



FRANCHISE

"To Your Last Death" was designed around a franchiseable central character: the mysterious Gamemaster. The Gamemaster and her band of galactic gamblers from many worlds cosplay as humans and find bloody crisis situations to wager on -- with the added wrinkle of being able to manipulate the time stream and call do-overs as needed to create a more interesting game. The Gamemaster referees, and her decisions are final. This allows for the possibility of infinite feature films or a television series, with each episode centered around a new conflict -- from any era -- which the Gamemaster selects for its bloody good entertainment and wagering potential.





Q&A WITH **TO YOUR LAST DEATH** DIRECTOR JASON AXINN

1. Please explain your inspiration when you first started developing and collaborating on **TO YOUR LAST DEATH**, and why you made this film.

My parents had very eclectic taste in cinema, especially when it came to animated films. I grew up watching “Heavy Metal,” “Fantastic Planet” and Bakshi’s “Lord of the Rings,” all of which were amazing and influential. I always hoped to have a chance to direct animation.

2. What inspired you to become a filmmaker? Please explain your history in filmmaking.

When I was a kid, my dad bought a video camera to record family events. Of course, I immediately “borrowed” it to make ridiculous music videos with my sister, and hung on to it my entire childhood, making one short film after another. I grew up in New York but wound up going to film school at USC. After I graduated, I stayed in Los Angeles and explored different areas of the industry while building up my resume as a director. I was also obsessed with The Kids in the Hall, so I started directing a lot of sketch comedy, which led to TV pilots and then finally commercials.

3. What is your relationship to the cast of this film and how was it working with them?

William Shatner is a legend, and it was a huge honor to direct him in this film. He was incredibly generous with his performance, taking it places we didn’t know were possible. Morena Baccarin stepped so easily into the role of the Gamemaster that our recording sessions felt more like we were hanging out, having a good time, than working. As a huge “Twin Peaks” fan, getting to work with Ray Wise was a dream come true. Cyrus DeKalb is a complicated role to play, and Ray added the perfect amount of depth and complexity to deliver a truly mesmerizing performance. And Dani Lennon and I had been looking for a project to work together on for years - I was a producer on her TV show Bite Me - so having her lead this incredible cast was very exciting.

4. How was the production handled?

Production for this film occurred in countries all over the world, from Brazil to Poland to Russia to Iran to England to India to Ireland to the USA, just to name a few. It was truly an international production, which led to Skype meetings at all hours of the day and night for years. Collaborating with such a diverse group of artists led to some astonishing creative discoveries, many of which we managed to add to the film.

5. When did you meet your collaborators? How did those partnerships come about?

I met Tanya Klein and Jim Cirile through Epic Level, a production company I had directed commercials for. Tanya and Jim were looking for someone to helm their project; I was looking for an animated feature. We shared the same sensibilities about horror and animation, and luckily, they are also the nicest, funniest and most generous people, so it was an honor that they entrusted me with their film.

6. What was your biggest challenge with making this movie, and the moment that was the most rewarding to you, where you knew you had something?

Before making this film, I had mostly worked in live action, where the normal process is to shoot coverage of the actors in a scene and then choose your edits later, in the editing room. In animation, it’s exactly the opposite. The very first thing that you do is choose your edits during the storyboard phase, and then that’s the footage that your animators go and make. Nailing each scene’s rhythm on paper was one of the biggest challenges I faced. Getting that right helped keep animation costs at a minimum. We had very, very few retakes on the film, something I’m really proud of.

7. What made this project come together and be successful?

Doing an animated feature as an independent production is a nearly insurmountable task. An animated horror film was unheard of, and combine that with our stellar cast - we knew we had something special, and that got us to persevere and see it through.

TRIVIA



TO YOUR LAST DEATH was originally conceived as a live-action movie. Producer Paige Barnett came up with the out-of-the-box idea: "Why not do it as animation?" She and partner Cindi Rice had a lot of success with their animated series XOMBIE as well as a motion comic sequence they produced for their Lionsgate/FEARNet series BITE ME. We couldn't think of another animated horror movie, ever, so we leapt at this insanely awesome idea.

Despite mostly playing psychopaths, Bill Moseley is not only extremely funny, but also terrifyingly sane, normal and down-to-earth. Our fave is his starring turn as a radio host broadcasting during the zombie apocalypse, DEAD AIR.



Dani Lennon, who voiced protagonist Miriam DeKalb, spent several hours during the recording session just recording screams, grunts, cries, and whines. Years of singing training and hot tea helped her keep her voice (but it was close.)



Cyrus' (Ray Wise) line to Collin about not only inheriting the company but also "free sharks" originated as a joke of director Jason Axinn's. He was shocked when we said, "Great idea. Let's keep it."

MALEVOLENT

TO YOUR LAST DEATH was originally called MALEVOLENT. But the same month we finally finished production after four-plus long years, another horror movie also titled MALEVOLENT popped up on Netflix. It only took one phone call for the team to come up with the new title; but it took six weeks to decide on the logo.

It took us a while to come up with a tagline we were all happy with ("Lock the bets.") One of our faves (which didn't make the cut because it didn't really reflect the tone of the movie) was "don't hesitate to axe."



Our current movie poster design came about by accident. One of our artists, Slobodan Jovanovich, wanted to contribute to our Indiegogo campaign and painted his interpretation of the movie. We all loved it and phased it in. Sadly, the amazing French painter of our original poster (seen on page 1) Daniel Vandrell, passed away a few years ago.

Our awesome line artists, colorists, and animators are located in every corner of the globe. We had people from the US, Europe, Asia, Africa, and the Middle East work on this movie.



That's director Jason Axinn doing the voice of a certain Austrian weightlifter and film star: "Get to the chopper!" Axinn didn't tell anyone he was adding this line, and when everyone broke up laughing at the test screening, we knew it was a winner.



Cyrus DeKalb's back story is inspired by a certain neocon former vice president. In both the real world and the TYLD world, these men were tasked with finding a suitable vice presidential candidate - and selected themselves. But in TYLD, his own family bands together to stop his ascension (would that real life imitated art.)

Ray Wise requested that his character resemble him. Delighted to oblige, we threw out the existing character design and redesigned the character.



During one of our recording sessions, William Shatner told us about his favorite horse, Sultan's Great Day, whom he'd recently lost. It was a touching story, so as an homage we based a statue in the film, one of a great, powerful horse, on Shatner's old friend.

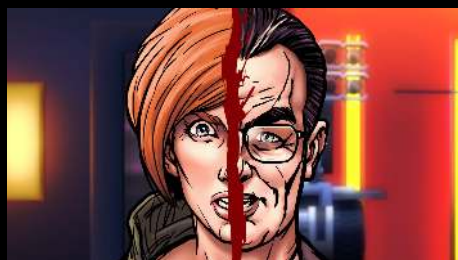
Dani Lennon beat out over 600 applicants to win the role of Miriam. Afterwards, producer Cindi Rice confided that she not only knew Dani, but Dani had co-starred in her Lionsgate/FEARNet series BITE ME. Cindi never said anything for fear of influencing the results. Lennon won the role fair and square.



Each of the Gamblers seen in the film are actually otherworldly entities cosplaying as humans from different eras in history: the Roaring '20s, the '80s, the Roman Empire, the Victorian era, the Barbarian era and a futuristic era (perhaps the 'not-so-distant' future).

Their true appearances are never seen in TO YOUR LAST DEATH.

GALLERY



TEAM BIOS

[Coverage Ink Films'](#) mission is to empower the writer to seize the reins and make it happen. It was founded by Jim Cirile and Tanya Klein. The company is an offshoot of **Coverage Ink**, the premier screenplay analysis and development service. CI Films produces genre fare with a strong theme and often political overtones. Previous projects have included the award-winning short "Liberator" starring Lou Ferrigno, Peta Wilson, Michael Dorn and Ed Asner, as well as "Showdown of the Godz" starring George Takei.

Director [Jason Axinn](#) is a graduate of USC's Cinema-Television School. He has directed/edited over 150 short films for clients including The Black Eyed Peas, Funny or Die and The Upright Citizens Brigade. He's worked with James Gunn, Will.i.am, OKGO, Matt Besser and Phil LaMarr, and directed commercials for Microsoft, Sega and Verizon, plus several TV pilots. TO YOUR LAST DEATH is his first feature.

Originally from Germany, screenwriter/executive producer [Tanya Klein](#) spent 10 years as Artistic Director of an off-off-Broadway theater company in NYC, writing, producing and directing hundreds of shows before moving to Los Angeles, where she is a partner in Coverage Ink and has consulted on many screenplays. She also produced Coverage Ink Film's award-winning gritty superhero short LIBERATOR. TO YOUR LAST DEATH is her first produced feature.

Screenwriter/executive producer [Jim Cirile](#) founded CoverageInk.com in 2002. He has consulted on thousands of movie and TV projects and has sold, optioned, rewritten or written for hire dozens of screenplays for indie producers and studios. Feature film credits include *Bounty Hunters*, *Hawk's Vengeance* and *Hardball*. He has written for *The Wrap*, *Creative Screenwriting*, *Script* and *Progression* Magazines.

With roots in the gaming industry, producer [Cindi Rice](#) brings with her many years of creative development and brand management. Over the course of her 20 years in the entertainment industry, Cindi has produced a dozen feature films, several television mini-series, 40 short films, dozens of digital branded series, and hundreds of commercials, promos and music videos. Her credits include "Charlie Says" (IFC Films), "Bob Thunder" (Relativity), "Dragons of Autumn Twilight" (Paramount Pictures), "Knights of Bloodsteel" (SyFy Channel), "Bite Me" (FEARnet), "The Continuum" (Stage5TV), "Game Changers" (Red 5 Studios), and dozens of shows for YouTube and EpicLevelTV.



Producer [Paige Barnett](#) has worked in entertainment and digital media for more than a decade. Paige's career as a producer has been marked by a series of firsts: the first multi-million dollar web series on the largest YouTube network at the time securing 45+ million hits per episode; the first adult, animated horror feature film; the international launch of a multi-million dollar children's e-learning app; and the creation of a travel and lifestyle, tastemaker-focused, video platform offering interactive O&O and UGC content. Some of Paige's credits include "Street Foods: Los Angeles" (Food Network), "Charlie Says" (IFC Films), "H+" (Warner Bros.), "Mortal Kombat: Legacy" (Warner Bros.), and "Bite Me" (FEARnet), as well as numerous branded campaigns with clients like Pepsi-Lay's, Borghese, Qualcomm, Coffee Bean, and Microsoft.

Executive producer [John Frank](#) has been involved with the entertainment industry for 30+ years, getting his start working for *Doctor Who*. He is currently a producer at Epic Level Entertainment. Producing credits include "Bob Thunder: Internet Assassin" and "Interns" for Relativity, "Dragonlance" for Paramount, "Dungeons & Dragons: Wrath of The Dragon God" for Warner Brothers, "Masters of Fantasy: Dragonsteel" for Sci-Fi Channel, "Xombie" for DreamWorks, "The Adventures of Johnny Tao: A Kung Fu Fable" for MTI, and "The Gamers: Dorkness Rising" for Dead Gentlemen Prods. He has produced series on American television including "Bite Me" for Lionsgate/FearNet, "Trailer Park" for USA/Sci-Fi Channel and "Modern Marvels/Super Structures of the World" for Discovery/The Learning Channel. He was Executive Producer of the award-winning shorts "Anything Once," "This Is Normal" and "They Get Bigger." He has created hundreds of hours of original programming and branded content for internet distribution by companies including Warner Brothers, Universal, Paramount, Lionsgate, Relativity, Google, Netflix, Hulu, Machinima, Microsoft, and Verizon.

TO YOUR LAST DEATH

USA - 2020 - 92 minutes

NOW AVAILABLE: Prime, Vudu, iTunes and Blu-Ray

WATCH IT NOW

ToYourLastDeath.com

KEY CAST

[Morena Baccarin](#)
[Dani Lennon](#)
[Ray Wise](#)
[Florence Hartigan](#)
[Steve Geiger](#)
[Bill Moseley](#)
[Benjamin Siemon](#)
[Damien Haas](#)
[Bill Millsap](#)
[Mark Whitten](#)
[William Shatner](#)
[Tom Lommel](#)
[Ruairi Douglas](#)

Gamemaster
Miriam DeKalb
Cyrus DeKalb
Kelsy DeKalb
Jurek Klar
Pavel
Collin DeKalb
Ethan DeKalb
Clay
Walt
The Overseer
Detective Lang
Aengus O'Callaghan

MORENA BACCARIN RAY WISE DANI LENNON BILL MOSELEY WILLIAM SHATNER

TO YOUR LAST DEATH



TEASER



KEY CREW

Directed by
Produced by

Written by

Art Director
Animation Supervisor
Key Animator
Sound Design
Music by
Edited by
Executive Producers

[Jason Axinn](#)
[Cindi Rice](#)
Jason Axinn
[Paige Barnett](#)
[Tanya Klein](#)
[James Cirile](#)
[Carl Frank](#)
[Vicente Saldivar](#)
Mohammad Ali Sharifpour
[Michael Archacki](#)
[Rene G. Boscio](#)
Jason Axinn
Tanya Klein
James Cirile
[John Frank Rosenblum](#)

Coverage, Ink FILMS

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"I don't think it's an exaggeration to say that all of you have been disappointments." - Cyrus DeKalb

TO YOUR LAST DEATH

